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Streamlined War Due to the importance of Due to the War it is book to a paper in War this book to a Edition ... minimum.

1942 PRIZE GLADIOLUS STOCK Wentworth Gardens Michigan

The War and Flowers ...

Your home garden is more important each day. There has never been a time when mental and physical recreation, excluding the use of vital war materials, was so necessary to us as a great Nation. Your work in a garden, provides the extra relaxation needed to renew your vigor in the work for Freedom.

There will be no rationing of Gladiolus bulbs nor the pleasure that can be derived from their blooms. A home with a bright cheerful bouquet could well be a national symbol of courage. Buy Stamps and Bonds for Offense and Gladiolus bulbs for fortitude.

* * *

1942 Introduction . . .

TAHITI, reproduced on the cover, is a new deep rose pink, a first introduction of Professor Chester F. Kuhn. There is no more conscientious hybridist. He has bloomed thousands of seedlings, keeping complete scientific records and painstakingly studying the why and wherefores of the results of each cross. We unconditionally guarantee complete customer satisfaction or full sale price refunded. With the selective breeding technique employed by Professor Kuhn, he is bound to start off with a top notch glad.



Wentworth Grown Gladiolus . . .

GEORGE T. WENTWORTH In the three years since

this picture was taken I have added some gray hairs (premature) and many new customers through the medium of our catalog. For these new friends I would like to state the platform on which I do business, obviously it must be a strong one.

I endeavor to supply only quality bulbs from a select list of the best new and popular varieties. Many customers have ordered year after year, which must be evidence of satisfactory service.



MADRID was again an outstanding and beautiful variety in our Gardens. The true red florets are ruffled and fluted, with at least 8 open at one time, on a sturdy straight spike. A few spikes of Madrid used alone make a complete and lovely arrangement. We have had some gratifying reports from customers on this variety.

MARGARET BEATON is rightly proving a most popular variety. It possesses qualities of vigor and beauty to a great degree. The vermilion-red feather in the throat sets it apart from other white varieties. It has already proven itself a winner.

LAST YEAR there were many new and outstanding varieties blooming in our garden. It is with pleasure that we recall BINGO, as a striking cream sport of Picardy, CORAL GLOW with its distinctive glowing color, the rich color of PURPLE BEAUTY, RED LIGHTNING a vigorous scarlet with cream blotch, the many open, light rose pink SOUTHPORT. Introductions in the Small Decorative Class have been rather limited and those offered by Professor Kuhn are real additions. We liked the combination of Orange Butterfly, White Butterfly and Nadia arranged together for a bouquet.



Kinyon Hybridized Gladiolus



MRS. GEORGE KINYON is a true lover

of the wonders

of nature and is not satisfied to watch what others have helped nature create.

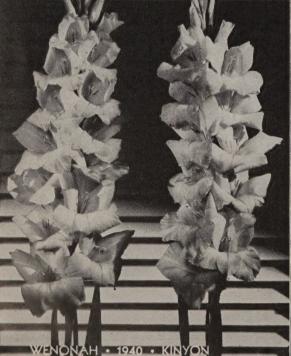
Before hybridizing of Gladiolus had become commonplace, Mrs. Kinyon, through careful study and painstaking labor succeeded in breeding unusual, new Gladiolus. This work has been continued for nearly twenty years and has created a beautiful and vigorous strain of Gladiolus.

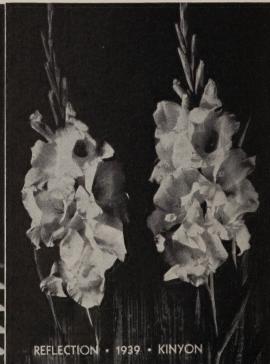
JEAN HOXIE, (Kinyon — 1942 — Exhibition Orange) was named in honor of one of Mrs. Kinyon's good friends. It is a beautiful clear orange-salmon with deep orange blotch in lower petal. The blooms are always perfectly placed on a strong straight spike. We regret not having an illustration of this new variety.

WENONAH, (Kinyon — 1940 — Exhibition Salmon-Pink) A recent introduction which has won a place as a top notch Gladiolus. It is vigorous, prolific and will open ten to twelve slightly recurved florets on a tall straight spike. It has won the American Home Achievement, Michigan Hort, and M. G. S. seedling medals.

REFLECTION, (Kinyon - 1938 - Exhibition Lavender) Earlier than Minuet, this variety is a beautiful light shade of lavender and should be grown by all who like pastel colors in Gladiolus. Named Reflection because several spikes placed together seem to reflect and intensify in color.

OTHER KINYON ORIGINATIONS possess many points of merit. Most of them are listed in our regular listing. We want to call them to your attention, all are recommended.





Kuhn Hybridized Bulbs and Seed . . .

PROF. CHESTER F. KUHN has been a student of

Gladiolus Hybridizing over the past ten years. Through his careful study and detailed records Professor Kuhn can predetermine color and type results in a large percentage of his crosses.

Until now, this research has been done as a hobby, but his friends and the thousands that see his seedlings each year have demanded a chance to buy bulbs of these new varieties. We list them now as another, "Wentworth First."



KUHN 1942 INTRODUCTIONS

An unconditional guarantee accompanies each bulb sold of the Kuhn introductions listed be-

low. Wentworth Gardens will replace stock or refund full sale price if, for any reason, bulbs or the resultant flowers are not entirely satisfactory.

TAHITI, rose-pink, exhibition VENDETTA, smoky, exhibition WINTERSET, white, exhibition CURACAO, orange, exhibition CORDUROY BUFF, buff, decorative VIOLA, dark violet, small decorative BASHFUL, combinations, small decorative ROSETTE, light rose-pink, small decorative GILT EDGE, red, small decorative

KUHN 1942 PREPAID SEED LIST

Growing seed is the most interesting division of the Gladiolus hobby. If you have never tried producing your own personal varieties that will be different from any other Gladiolus in the world, this is your chance. It will take a little extra care and work on your part but after you bloom your first seedling remember I warn you that from then on you will be classed as a Gladiolus nut.

TO ORDER—Order seeds by the identification number, such as 341. The 41 before it is the year hybridized. First parent is the seed parent, second is the pollen parent. Full cultural directions sent with each order.



●PRICED:-5 Seeds for \$.15; 10 for \$.25; 25 for \$.50.

41-330 (ALGONQUIN X MEMORY OF HINDENBURG.)

This cross should yield 100% red seedlings of varying shades. The excellent habits of ALGONQUIN and the gorgeous color and huge floret of MEMORY OF HINDENBURG ought to show up in some of them.

41-331 (WENONAH X GRETA GARBO.) Both of the parents in this cross are free openers. The offspring should open 8-10 blooms and should run through a wide range of color in salmon, pink, and blush. Both large and medium flowered varieties should appear.

41-332 (CARILLON X RED LORY.) The purpose of this cross is to combine the beautiful floret and graceful stem of CARILLON with the capacity to open many florets at once as found in RED LORY. A full range of pink, salmon, and red seedlings may logically be expected.

41-333 (GRETA GARBO X PICARDY.) This combination of two fine vigorous varieties ought to produce large flowered seedlings of unusual stamina in all the shades of salmon and pink. Nice plump seeds which ought to produce some real winners.

41-334 (LORD SELKIRK X MARGARET BEATON.) The seedlings from this cross should be almost 100% white and creamy white, and very nearly all of them ought to carry the Beaton blotch either lightly or heavily. Both ruffled and plain florets of medium to medium large size should appear, and some of the seedlings ought to carry the ability of LORD SELKIRK to open 10-14 blooms at once.

41-339 (MRS. MARK'S MEMORY X TAKINA.) This combination should produce many huge flowered and strong growing seedlings in shades of rose and purple, with both plain and ruffled petals.

41-335 (ROYAL GOLD X PICARDY.) Yes, we are looking for that yellow PICARDY. At any rate, we have crossed two good glads, each of which ought to bring something of value to the other. Seedlings should show the opening capacity of ROYAL GOLD as well as the fine habits of PICARDY. Color should vary widely, from cream and yellow through all the shades of salmon and pink.

41-336 (INCENSE X SEEDLING 34-62 (Souvenir X Mibloom.) This cross has yielded some extremely fragrant seedlings for us. Colors range widely through yellow, salmon pink, and rose, and the florets tend to be rather small. Seedlings from this cross make ideal material for further breeding in fragrance.

41-337 (PFITZER'S MASTERPIECE X RED LORY.) Most of the seedlings from this cross should hold 8-10 blooms open. Colors will be largely pink, red, and rose. Both of these parents have proved to be very vigorous parents for us, and we hope that at least a few of these seedlings will combine the best features of both of the parents.

41-341 (SIR GALAHAD X MARGARET BEATON.)

Blotches are becoming more and more popular in glads. These two fine blotched varieties should produce interesting seedlings in white, cream, and buff, with unusual floret forms and markings.

41-338 (ARIOSA X MARGARET BEATON.) If you like white and cream varieties blothed scarlet, violet, or rose, these are the seeds for you. It was difficult to get a set of seed on ARIOSA, and only a few seeds are available. They are queer wrinkled things, although the nucleus is nice and plump.

41-340 (MEMORY OF HINDENBURG X ARABELLA.)

Dark reds and black reds will predominate in the offspring of this cross. These seedlings should make tall graceful spikes with the florets varying in size from medium to large. Although the loose attachment of MEMORY OF HINDEN-BURG will undoubtedly show up in some of the seedlings, so should the good habits of ARABELLA.

41-342 (PURPLE BEAUTY X ARABELLA.) This cross was made for those who like their seedlings dark. Dark red, black red, purple, and dark violet varieties should appear.

41-343 (JASMINE X JONQUIL.) If we could combine the deep, rich color of JONQUIL and the fine growing habits and larger floret of JASMINE, we would have some yellow glad. Maybe one of these seeds is it.

41-344 (AMULET X NEW ERA.) This cross should produce heavily ruffled glads in buff, pink, and salmon and in a variety of floret forms.

41-345 (SYLVIA X NEW ERA.) Mrs. Kinyon's new pink with the ability to hold 8-10 blooms open is here crossed with one of the most beautiful ruffled glads on the market. Decorative seedlings of great beauty in shades of pink and salmon should occur. The petals will undoubtedly be marked by various degrees of ruffling.

41-346 (ARABELLA X CHIEF MULTNOMAH.) These seeds are for those who like dark colored smoky and A.O.C. shades. It is a cross which ought to result in some startling novelties.

41-347 (GERTRUDE SWENSON X MRS. MARK'S MEMORY.) Rose, lavender mauve, purple, and violet seedlings will be the product of this cross between a medium small flowered mauve and a large flowered purple. It is hoped that this cross will produce some large flowered seedlings with GERTRUDE SWENSON'S ability to hold 10-12 oppen florets.

41-348 (MARGARET BEATON X SEEDLING 38-251

(Snow Princess X Mary Elizabeth).) This seedling is a large flowered, tall growing ruffled white, which holds 8-10 blooms open. The cross is designed to create large flowered ruffled whites with the MARGARET BEATON blotch.

41-349 (REFLECTION X LAVENDER RUFFLES.) The large flowered Kinyon lavender with the heavy spike crossed with the medium flowered Wilson lavender of delicate color and graceful spike should bring out some valuable variations in color and form.

41-350 (SEEDLING 34-62 (Souvenir X Mibloom) X SEEDLING 39-163 (Seedling—Rosemarie Pfitzer X Incense—X X Mrs. S. A. Erreyl.) This cross offers seeds of our most advanced experiment in combining fragrance with large floret and the capacity to hold many blooms open. SEEDLING 39-163 has the fragrance of INCENSE, the size of MRS. S. A. ERREY, and the form of ROSE MARIE PFITZER. This cross endeavors to add to these factors the fragrance of MIBLOOM.

NEW UNBLOOMED SEEDLING BULB LIST

Unbloomed Seedling Bulbs from named crosses is a new feature that we are adding. Here is what many of you have been asking for and this list will be of utmost interest to all who are interested in producing their own Seedlings. Purchase of seedling bulbs saves you a whole year in the blooming of your own personal varieties and besides saves you a great deal of tedious labor.

These bulbs just one year from seed and are, of course, small in size but with proper care and early planting many of them will bloom this coming summer. Full cultura! directions given with each order.

●PRICED:-- 6 bulbs for \$1.00; 12 for \$1.65; 25 for \$3.00; 50 for \$5.50.

40-304 (SNOW PRINCESS X SHIRLEY TEMPLE.)

40-305 (STAPLEFORD X TUNIA'S BLUE.)

40-306 (MYRNA X GRETA GARBO.)

40-310 (BLUE ADMIRAL X MAC.)

40-311 (MR. F. W. DAVIS X VAGABOND PRINCE.)

40-315 (FRASCATI X SO-BIG.)

40-316 (VAGABOND PRINCE X FRASCATI.)

40-317 (REFLECTION X MAID OF ORLEANS.)

40-320 (SEPTEMBER WHITE X MAID OF ORLEANS.)

40-321 (LORD SELKIRK X MATTERHORN.)

40-322 (J. S. BACH X RED GIANT.)

40-328 (WHITE SPIRE X LORD SELKIRK.)

MIXED UNBLOOMED SEEDLING BULBS FROM NAMED CROSSES

PRICED:— 8 for \$1.00; 25 for \$2.50; 50 for \$4.50.

We were so nearly sold out of some of the seed listed last year that we mixed what was left and planted them. This mixture makes a super value for you at a low price. We are looking forward to planting some of these ourselves to see what new features these bulbs contain.

KUHN'S WHOPPER MIXED SEED AND SEEDLING BULB COLLECTION

●15 SEEDLING BULBS AND 1 PACKET SEED (75-100 SEEDS) FOR \$1.00 PREPAID.

Don't deny yourself the Glad-fan's greatest accomplishment. Have your own seedlings in bloom this very summer as well as a new crop growing for next season. Each bulb and each seed will produce a different, never-before-seen, flower.

1942 PREPAID PRICE LIST . . .

TO ORDER—Stock ordered from the Retail List should be kept separate from that ordered from the Wholesale. Five bulbs may be ordered at the 10 rate. Please do not make your order less than \$1.00, nor any item less than \$1.0. Orders will be filled in rotation as received.

CULTURE— Complete directions on care and growing Gladiolus will be included with each order. Outstanding success has been obtained with our bulbs.

SYMBOLS—For your convenience we classify our varieties as to color and size of bloom and wherever information is complete enough we have noted the blooming season by (E) early, (M) mid-season and (I) late. Varieties listed have been carefully selected for their ability to give you the "Best" Gladiolus, but in addition, from this select list we have starred (*) the varieties which performed, this past season, with the greatest perfection.

●WHITE EXHIBITION CLASS Blooms 4½" or over	Per	1¼" up large	3/4" to 11/4" Medium	1/4" to 3/4" Small
Albatros, (Pfitzer) (M) Popular for several years. Tall pure white, large lily type	2	.12	415	
blooms. *Maid of Orleans, (Pfitzerl (E) Proven over several years' popularity to be	10 2	.50	.30 4—.15	.15
a fine dependable cream-white* *Margaret Beaton, (Twomey) (M) Striking and very fine snow white with light	10	.50	.30	.15
red blotch, Demand arowing tast	10	1.60	1.20	.80
*Snow Princess, (Pfitzer) (M) Beautiful cream white blooms Perfect placement on long spike. Very good	.10	1.00	215	4—.15
*Winterset, (Kuhn) (E) Creamy white with faint violet dart. 57" spike bears 22	1	1.00	.75	.50
buds, six 5" florets open. Especially beautiful in artificial light. Good propagator		1100		
White Spire, (Kinyon) (M) Large white blooms on tall spike. Well named	10	2.00	.15 1.20	.10
Chamois-like petal texture DECORATIVE CLASSBlooms 3" to 4½"	10	2.00	1.20	.00
*Emblem of Purity (Kinyon) (E) Have fine reports on this ruffled pure white				
with 10 to 14 open at once	1	1.00	.60	.40
SMALL DECORATIVE CLASS Blooms 3" or less				-
Milady Imogene, (Austin) (M) Very graceful tall spike	10	.10	215	210
White Butterfly, (Kunderd) (E) well named and charming	2	.12	415	.30
Very useful for arrangements	10	.50	.30	.15
● BLUSH				
EXHIBITION CLASS Blooms 4½" or over				
Euides, (Errey) (M) A beautiful blush white with a very striking plum blotch	1	.10	215	210
Good placement* *Greta Garbo, (Pfitzer) (L) Large blooming and strong growing	10	.80	.60	.40
A true exhibition type and prize winner.	10	4.00	2.80	1.60
SMALL DECORATIVE CLASS Blooms 3" or less				
Baby Betty, (Kinyon) (E) One of the best in the small flowered class Graceful and tall.	2 10	.12	4—.15 .30	
● CREAM EXHIBITION CLASS Blooms 4½" or over				
*Bingo, (Canine) (L) A super giant sport of Picardy	10	.25	.15	.10
Will grow 5 ft, tall and has 6" blooms. Shirley Temple, (Pruitt) (U Grows very tall and ruffled	2	2.00	1.20 4—.15	.80
Crooks badly some seasons, but well liked	10	.50	.30	.15
SMALL DECORATIVE CLASS Blooms 3" or less				
Fluffy Ruffles, (Brown) (E) Floret petals not only ruffled but laciniated as well.	1	.15	.10	210
●BUFF				
EXHIBITION CLASS Blooms 4½" or over	0	10	0 10	
Amrita, (Palmer) (M) Pretty, ruffled, clear, light buff opening 6 to 8 wide open blooms	10	.15	210	.30
*losco, (Kinyon) (L) Very tall yellow-buff. Large blooms placed one above the	1	.25	.15	.10
other. Long color ribbon	10	2.00	1.20	.80
	1			
Amulet, (Palmer) (M) Very heavily ruffled, medium size blooms of buff shading yellow, 6 to 8 open. Good placement	10	1.20	.10	210
*Corduroy Buff, (Kuhn) Light salmon-apricot. Round, wide open floret, heavily				
ruffled, corrugated. Heavy texture. 50" tall, 18 buds, 6 open. Informal place- ment	1	1.50	1.00	.60
● YELLOW EXHIBITION CLASSBlooms 4½″ or over				
*Golden Chimes, (Ellis) (M) Always in good demand, the large bright yellow	2	.12	415	
blooms are pleasing. Medium tall	10	.50	.30	.15
Jasmine, (Palmer) (E) Clear pale lemon yellow, beautifully ruffled Opens 6 to 7 medium large blooms	10	1.20	215	210
DECORATIVE CLASS Blooms 3" to 4½"				
*Amberglow, (Palmer) (E) A rich deep amber yellow, with florets informally	1		10	
placed on a tall spike	1	.15	.10	2—.10
SMALL DECORATIVE CLASS Blooms 3" or less	1	.10	210	310
Songster, (Brown) A rich bright yellow that opens 6 to 8 three inch blooms in perfect placement	10	.10	.40	.30

ORANGE EXHIBITION CLASS Blooms 4½" or over	Per	11/4" up large	34"to114" Medium	1/4" to 3 Small
Curacoa, (Kuhn) (E) Nice clean bright orange with no marks. Six 5½" florets open on 18 bud spike, 60" tall. Plain floret, Good propagator.	1	.75	.40	
Jean Hoxie, (Kinyon) (M) A large dark orange, blooming at least 12 closely placed florets. Strong, dependable	- 1	1.00	large	bulbs only
Uncas, (Webster) (L) Tall burnt orange. Will open 8 large florets,sometimes double, making novel effect	10	.10	2—.10	4
SMALL DECORATIVE CLASS Blooms 3" or less				
Orange Butterfly, (Salbach) (M) Opens 14 or more butterfly type blooms at a time. Very fine, useful for vases	10	.15	210	
Prange Delight, (Kunderd) (E) A graceful variety with laciniated petals Fine for floral designs	10	.12	4—.15 .30	
SALMON EXHIBITION CLASS Blooms 4½" or over				
(ing's Ransom, (Almey) (E) Sturdy vigorous grower with 4 to 6 large well	2	.12	4—.15	
placed blooms. Tall, straight	10	.50	.30	
cast purple. Large blotch	1	.40	.25	
SALMON PINK EXHIBITION CLASSBlooms $4\frac{1}{2}$ " or over				
Aildred Louise, (Wentworth) (M) Many fine reports are received every year	2	.12	4—.15	7
on this one. A great Glad	10	.50	.30 2—.12	
Distinctive throat blotch	10	.80	.50	
icardy, (Palmer) (L) Popular tall strong growing shrimp pink	10	.12	415	
Wenonah, (Kinyon) (M) A recent introduction but one you will hear more of for it's a great Gladiolus	10	.25 2.00	.15 1.20	
DECORATIVE CLASS Blooms 3" to 4½"				
Sylvia, (Kinyon) (E) Opens up to 14 exact and compactly placed blooms A 1941 introduction, already popular	10	.50 4.00	.30 2.40	1
SMALL DECORATIVE CLASS Blooms 3" or less				
Nadia, (Leffingwell) (E) Be sure this is on your must have list,	10	1.20	.10	2-
LIGHT PINK				
EXHIBITION CLASS Blooms 4½" or over	1	- 40	40	
Pink Radiance, (Quackenbush) (M) One of the better new introductions Easy grower. Beautiful color Iorning Serenade, (Fischer) (M) Very delicate and beautiful color	10	.60 4.80	.40 3.20	1
Norning Serenade, (Fischer) (M) Very delicate and beautiful color Opens 8 florets at a time	10	.15 1.20	.10	
DECORATIVE CLASS Blooms 3" to 4½"				
arillon, (Palmer) (M) Very reliable performer. Opens 6 to 8 wide open blooms on a long spike	10	.15 1.20	215	2-
ew Era, (Ellis) (M) Heavily ruffled round florets on a medium tall spike Needs extra care	10	.15	210	
DEEP PINK EXHIBITION CLASS Blooms 4½" or over			-	
lora Farmer, (Quackenbush) (M) Strong growing variety with 5 to 8 large	1	.30	.20	
butterfly type blooms openeggy Lou, (Wilson) (L) Has won many awards on the show tables	10	2.40	1.60 2—.10	4-
Tall, easy grower. Many open	10	.60	.40	
DECORATIVE CLASS Blooms 3" to 4½" ye-Lo , (Kinyon) (E) The 10 open florets massed on the spike give a beautiful	1	.10	215	
color band. Easy grower.	10	.80	.60	
EXHIBITION CLASS Blooms 4½" or over				
Beacon, (Palmer) (M) Medium large ruffled florets with large cream blotch	2	.15	415	
Very striking. Good cut flower	10	.60	.30	
blooms. Opens 4 to 6	1	2.00	1.50	1
Coral Glow, (Ellis) A very fine rich glowing coral orange	10	.15 1.20	.10	2—
Red Lightning, (Pruitt) (M) Bright pleasing red with cream blotch in throat. Striking and vigorous	10	.40 3.50	3.00	2
p-Top, (Pfitzer) (M) Grows 5 ft. tall and opens up to 6 large deep throated	2	.12	415	
lily type blooms	10	.50	.30 .10	2—
Fine bright color, large blooms. SMALL DECORATIVE CLASS Blooms 3" or less	10	1.20	.80	
oral Bells, (Clark) Opens 4 or more tiny bell like florets on strong stem. Show	1	.20	.15	
winner for smallest floret	10	1.80	1.30	
RED BLOOM CLASS				
EXHIBITION CLASS Blooms 4½" or over Algonquin, (Palmer) Brilliant color. Opens 8 to 10 ruffled needlepoint blooms.	1	.15	215	2—
Tall straight spike. Very fine	10	1.20	.60	
merican Commander, (New) (M) Clear lustrous red without markings	1	.40		-

	Per	11/4" up Large	34"to114" Medium	1/4" to 3/4' Small
Commander Koehl, (Pfitzer) (M) Well known and a fine show table winner Tall growing. 6 large florets open. *Madrid, (Wentworth) (M) (1940) Heavily ruffled or fluted massive florets	2 10	.12	415	.15
Strong grower, sturdy spike. Good	1	2.50	1.50	.50
Master Myron, (Krueger) Rich florets of heavy substance, 5 open on 22 bud spike. Outstanding	10	.70 5.60	.60 4.80	.50
SMALL DECORATIVE CLASS Blooms 3" or less				
Gilt Edge, (Kuhn) (E) Medium red with definite yellow edging around all petals. Plain floret. Vigorous and attractive. Floret plain, somewhat tubular	1	.50	.30	.1
ewpie, (Brown) (E) Blooms 4 to 6 three inch wing type florets on a slender willowy stem	2 10	.15 .60	2—.10 .40	.2
DARK RED EXHIBITION CLASS Blooms 4½" or over				
Black Opal, (Errey) (M) Tall straight spike with 6 or more medium large well	1	.15	.10	21
placed blooms. Very fine habitsewii Fallu, (Fallu) (M) Strong grower, tall spikes with 8 large ruffled massed	10 2	1.00	.70 4—.15	.4
PECORATIVE CLASS Blooms 3" to 4½"	10	.50	.30	.1
Aorocco, (Pfitzer) (M) Real dark, near black, well placed florets. An always	2	.12	415	
dependable, standard variety	10	.50	.30	.1
fine	1	.25	.15	.1
DLIGHT ROSE PINK			٠	
EXHIBITION CLASS Blooms 4½" or over				
Nayne, (Kinyon) Beautiful shade of light rose. Well placed blooms on straight	2	.12	4—.15	
spikeosa Van Lima, (Pfitzer) (M) Beautiful color, very fine in every way. Opens 8	10 2	.50 .15	.30 2—.10	.1 4—.1
blooms on perfect spike.	10	.60	.40	.2
So-Big, (Kenyon) (E) The largest and best early blooming variety I know. Opens 8, 5 to 6" blooms on strong spike	10	.10 .80	2—. 15 . 60	4—. 1 .3
Southport, (Mair) (M) Many large blooms open on a tall spike. Excellent placement and fine color.	2 10	.12 .50	4—.15 .30	
DECORATIVE CLASS Blooms 3" to 4½"		.50	.30	.2
Nancy Ann, (Kinyon) (E) Opens at least 6 nearly round perfectly placed	2	.12	415	
florets. Always dependable	10	.50	.30	.1
Rosette, (Kuhn) (E) (1942) Heavily ruffled, wide open florets. 42" tall, 14 buds, 8 to 10 open. Small red feather on lower petals. Formal placement	1	1.00	.75	
DEEP ROSE PINK EXHIBITION CLASS Blooms 4½" or over lensation, (Marshall) (M) Tall vigorous growth with up to a 20 bud spike Ruffled, lighter throat. Fine	10	.35 2.80	.25 2.00	.1:
Tahiti, (Kuhn) (IMI) New shade of rose pink, between lightest purples and deepest rose pinks now on market. $55''$ tall, 20 buds, 8 open, $5\frac{1}{2}''$ floret. Plain wide open floret. White throat, deep rose pink feather	1	5.00	3.50	2.00
DECORATIVE CLASS Blooms 3" to 4½"				2.0
Tyrian Princess, (Kinyon) (M) Has won highest awards	10	.15 1.20	.10 .80	.5
PROSE RED	10	7.20	.00	
EXHIBITION CLASS Blooms 4½" or over	1	10		
eona, (Pruitt) (L) Opens 6 to 8 lightly ruffled florets on a long strong willowy stem.	10	.10 .80	2—. 15 . 60	2—. 1
ecovery, (Corrington) (M) Rank growing fine reddish rose-red. The 6 to 8 open florets are slightly ruffled	2 10	.12 .50	4—.15 .30	.1
DECORATIVE CLASS Blooms 3 ' to 4½"		.50		.1
A COLUMN TO A COLU	1	.25	.15	.1
Very beautiful, for home decoration	10	2.00	1.20	.8.
Very beautiful, for home decoration		2.00	1.20	3.
Very beautiful, for home decoration LAVENDER EXHIBITION CLASS Blooms 4½" or over oner, (Kinyon) (M) Most beautiful clean clear medium lavender color. Needs	2	.12	415	.8
Very beautiful, for home decoration. LAVENDER EXHIBITION CLASS	2 10	.12 .50	415 .30	
Very beautiful, for home decoration LAVENDER EXHIBITION CLASS	10 2 10 2 10	.12 .50 .12	415 .30 415 .30	.1
Very beautiful, for home decoration LAVENDER EXHIBITION CLASS	2 10 2	.12 .50	415 .30 415 .30 415	.1
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Very beautiful, for home decoration LAVENDER EXHIBITION CLASS	2 10 2 10 2 10 2 10 10 10 10	.12 .50 .12 .50 .12 .50 .10 .80	415 .30 415 .30 415 .30 215 .60	.1. .1 .1
Very beautiful, for home decoration LAVENDER EXHIBITION CLASS	10 2 10 2 10 2 10 2 10 10	.12 .50 .12 .50 .12 .50 .10 .80	4—.15 .30 4—.15 .30 2—.15 .60 2—.15	.19

		11/4" up	3/4"tol1/4"	1/4" to3/4"
DECODATIVE CLASS	Per	large	Medium	Small
Blue Beauty, (Pfitzer) (M) Well named, has won many prizes. Tall strong grower	1	.10	215	
that opens 6 to 8	10	.80	.60	.30
Max Reger, (Pfitzer) (M) Very beautiful shade of light lavender blue. Florets all well placed	10	.10 .80	2—.15 .60	.30
SMALL DECORATIVE CLASS Blooms 3" or less				
President Lincoln, (Kunderd) Light violet blue with throat blotched purple lighted with yellow dot	10	.25 2.00	.15 1.20	
DARK BLUE				
EXHIBITION CLASS Blooms 4½" or over				
Blue Admiral, (Christ) (M) Opens 4 to 5 wide blooms on a strong stem. Vigorous	2	.12	4—.15	
grower and popular* *Rudolph Serkin, (Pfitzer) Dark pansy-blue florets of large size and good	10 1	.50 .10	.30 2—.15	.15
placement. Very fine	10	.80	.60	
Tunia's Blue, (Both) (L) A fine strong growing medium dark blue. Opens 6 to 8 large well placed florets	1	.20	.15	.10
SMALL DECORATIVE CLASS Blooms 3" or less				
*Viola, (Kuhn) (E) Medium dark violet with violet-red blotch on white throat. 14 bud spike with 5 open	1	1.00	.75	.50
PURPLE				
*King Lear, (Palmer) (E) Clear deep reddish-purple with each petal outlined	1	.15	215	210
in silver. Ruffled. Tall	10	1.20	.60	.30
Purple Beauty, (Roozen) (M) Giant round deep purple florets on tall strong stem. Velvety texture. Fine	10	.20 1.60	.10 .80	2—.10 .40
Takina, (Burns) (M) One of the largest blooming. Excellent exhibition. Placement	2	.15	210	
SMALL DECORATIVE CLASS Blooms 3" or less	10	.60	.40	.20
Tantivy, (Brown) (M) A bright purple with yellow markings. Opens about 6 on				
strong wiry stem	1	.25	.20	.15
● SMOKY				
EXHIBITION CLASS Blooms $4^{1}\!\!/\!_{2}{}''$ or over				
Bagdad, (Palmer) (L) A giant smoky-old rose that will always do well. Grand	2	.12	415	
for exhibition* *Chief Multnomah, (Ellis) (E) Smoky red purple with a richer throat. Tall strong	10	.50 .10	.30 2—.15	.15 2—.10
grower, Prize winner	10	.80	.60	.40
*Colossus, (Mitsch) (E) A light salmon pink with small red feather on cream ground. Excellent as cut-flower	2 10	.15 .60	2—.10 .40	410 .20
Irak, (Mitsch) (L) Extremely tall silvery-gray. The large florets on a long head	2 10	.15 .60	2—.10 .40	410
give long color-ribbon	2	.12	4—.15	.20
with startling flame blotch* *Vendetta, (Kuhn) (M) (1942) A light colored smoky of great charm. Rose pink	10	.50	.30	.15
suffused with light violet. Large scarlet blotch. 48" tall, 18 buds, 8 to 10 open	1	2.00	0.00	
florets, slightly ruffled. Stands heat very well	11	3.00	2.00	1.00
ODD COLORS AND COMBINATIONS (A.O.C.)				
EXHIBITION CLASS Blooms 4½" or over				
Ogemaw, (Kinyon) (L) Very tall growing variety. Color a pleasing smoky slate	1	.10	215	210
salmon. Strong easy grower	. 2	.80 .12	.60 4—.15	.40
ner. 15 well placed florets	10	.50	.30	.15
DECORATIVE CLASS Blooms 3" to 4\sqrt{2}" Louis Hemon, (Lemoine) Nothing else like it. Has three petals red and three	2	.12	4—.15	
petals yellow. A novelty	10	.50	.30	.15
SMALL DECORATIVE CLASS Blooms 3" or less				
*Bashful, (Kuhn) (1942) Lavender-blush, with purple blotch on greenish cream throat. 14 buds on willowy stem. 40" tall, 14 buds, 3 open. Well named	1	.50	.30	
Pelletier D'Oisy, (L'emoine) (E) Yellowish-green peppered reddish brown. Not a pretty glad, good for line arrangements	2 10	.12 .50	415 .30	.15
SPECIES				
First generation ancestors of many of the present-day hybrid Gladiolus.				
Dracocephalus, The Dragon's Head, found in 1871 in the Cape of Good Hope in Africa. Used by Mr. Lemoine, early hybridist, and Luther Burbank.	1	.25		
Primulinus, A clear yellow color, found in Oriental Africa growing in bogs and swamps. From this race many English gardeners developed the baby prims				
loved for table and mantel decorations	1	.15		
Psittacinus, One of the first brought from Africa by early visitors. Scarlet with yellow throat. Introduced for hybridizing in 1830 in England and France	1	.30		
Quartinianus, Late blooming red. Large flower. Found by Englishman while tiger		.50		
hunting in tropical Africa. Greenhouse plant in England, developed by Mr. Burbank and others in long hot summers of California	1	1.00		

ORDER SHEET

WENTWORTH GARDENS

R. F. D. 7, Beckley Road

BATTLE CREEK

MICHIGAN

Order No.	
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Do You Want l	Js To Subs	titute An Equal Or Better Variety	y, If Sold	Out?				
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COMPLETE INSTRUCTIONS ON CULTURE, CORRECT FORMULAS FOR INSECT SPRAYS, TREATMENTS FOR DISEASES AND OTHER USEFUL INFORMATION IN THE IMPROVED GROWING OF GLADIOLUS SENT WITH EACH ORDER.

YOUR SELECTION COLLECTION

You select any 25 varieties you wish from this catalog, in any amount or size and we will match your order dollar for dollar with recently introduced varieties, not on your order, our choice.

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WHOLESALE PRICES NOT PREPAID

Items ordered from this list should be kept separate from those ordered from the Retail list.

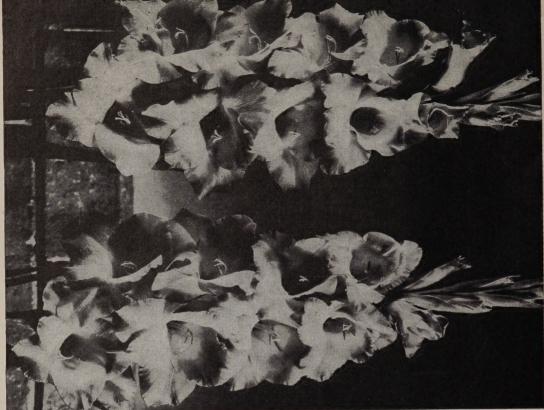
TERMS—Not less than 25 at the 100 rate. 8 times the 100 rate gives the 1000 rate. Not less than 250 at the 1000 price.

• Use the, "Your Selection Collection," on back of order blank.

PRICED per 100	(1½″up)	(1½"1½")	(1" 114")	(34" 1")	(½"3¼")
	No. 1	No. 2	No. 3	No. 4	No. 5
Aladdin, salmon pink. Alayne, light rose-pink Albatros, tall white. Algonquin, giant red.	\$12.00	\$9.60	\$7.00	\$4.80	\$3.60
	5.00	4.00	3.20	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
	12.00	9.60	7.00	4.80	3.60
Allegro, light blue. Amberglow, yellow American Commander, red. Baby Betty, blush	8.00	6.40	5.60	4.80	3.60
	12.00	9.60	7.00	4.80	3.60
	32.00	25.60	20.80	16.00	12.80
	5.00	4.00	3.20	2.40	1.80
Bagdad, smoky old-rose. Beacon, blotched scarlet Bingo, cream. Blue Admiral, dark blue.	5.00	4.00	3.20	2.40	1.80
	6.00	4.80	3.60	2.40	1.80
	20.00	16.00	12.80	9.60	7.00
	5.00	4.00	3.20	2.40	1.80
Bye-Lo, deep pink Chief Multnomah, smoky. Colossus, smoky sdmon. Commander Koehl, red	8.00	6.40	5.60	4.80	3.60
	8.00	6.40	5.60	4.80	3.60
	6.00	4.80	3.60	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
Del Ray, red. Dr. Moody, lavender. Euides, blush. Flora Farmer, deep pink.	5.00	4.00	3.20	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
	8.00	6.40	5.60	4.80	3.60
	24.00	19.20	16.00	12.80	9.60
Gertrude Swenson, mauve	6.00	4.80	3.60	2.40	1.80
Golden Chimes, yellow	5.00	4.00	3.20	2.40	1.80
Honor, lavender	5.00	4.00	3.20	2.40	1.80
losco, buff	20.00	16.00	12.80	9.60	7.00
Irak, smoky.	6.00	4.80	3.60	2.40	1.80
Isola Bella, lavender.	6.00	4.80	3.60	2.40	1.80
Jalna, smoky.	6.00	4.80	3.60	2.40	1.80
Jaan Pety, light rose-pink.	5.00	4.00	3.20	2.40	1.80
J. S. Bach, scarlet King Arthur, lavender. King Lear, purple King's Ransom, salmon	5.00	4.00	3.20	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
	12.00	9.60	7.00	4.80	3.60
	5.00	4.00	3.20	2.40	1.80
Maid of Orleans, white	5.00	4.00	3.20	2.40	1.80
Märgaret Beaton, white	16.00	12.80	11.20	9.60	8.00
Mary Ansteen, deep pink.	5.00	4.00	3.20	2.40	1.80
Mary Elizabeth, white	5.00	4.00	3.20	2.40	1.80
Minuet, lavender. Miss New Zealand, salmon-pink. Morocco, dark red. Myrocco, cream.	5.00	4.00	3.20	2.40	1.80
	8.00	6.40	5.60	4.80	3.60
	5.00	4.00	3.20	2.40	1.80
	20.00	16.00	12.80	9.60	7.00
Nancy Ann, light rose-pink. New Era, light pink. Orange Delight, orange. Paradise, buff.	5.00	4.00	3.20	2.40	1.80
	6.00	4.80	3.60	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
	5.00	4.00	3.20	2.40	1.80
Peggy Lou, deep pink	6.00	4.80	3.60	2.40	1.80
Phyllis McQuiston, deep pink	5.00	4.00	3.20	2.40	1.80
Picardy, salmon pink	5.00	4.00	3.20	2.40	1.80
Polar Ice, white	5.00	4.00	3.20	2.40	1.80
Purple Beauty, purple Recovery, rose-red Reflection, lavender Reflection, lavender Rewii Fallu, dark red	16.00	12.80	11.20	9.60	8.00
	5.00	4.00	3.20	2.40	1.80
	8.00	6.40	5.60	4.80	3.60
	5.00	4.00	3.20	2.40	1.80
Rima, lavender. Rosa Van Lima, light rose pink. Shirley Temple, cream	8.00 6.00 5.00 5.00	6.40 4.80 4.00 4.00	5.60 3.60 3.20 3.20	4.80 2.40 2.40 2.40	3.60 1.80 1.80 1.80
Snowprincess, white	10.00	8.00	6.00	4.00	3.00
So-Big, light rose-pink.	8.00	6.40	5.60	4.80	3.60
Southport, light rose-pink.	5.00	4.00	3.20	2.40	1.80
Takina, purple.	6.00	4.80	3.60	2.40	1.80
Tip-Top, scarlet Tyrian Princess, deep rose-pink. Vagabond Prince, smoky. Valeria, scarlet	5.00	4.00	3.20	2.40	1.80
	12.00	9.60	7.00	4.80	3.60
	5.00	4.00	3.20	2.40	1.80
	12.00	9.60	7.00	4.80	3.60
Wenonah, salmon-pink. White Butterfly, white. Zuni, smoky Exhibition Mixed, all colors.	20.00	16.00	12.80	9.60	7.00
	5.00	4.00	3.20	2.40	1.80
	10.00	8.00	6.00	4.00	3.60
	4.00	3.20	2.40	1.80	1.20

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